

Creating Docutubes: A Quick Summary for Home Educators

The Docutube process is flexible and learner-centred, structured into **four stages** that can be revisited in any order. It is intended to spark reflection, dialogue, understanding, and potentially positive social change through creative storytelling.

Thoughts to help you prepare:

- Decide your role (facilitator, co-learner, teacher) and how much you will be involved.
- Choose the scale of the project (individual, small group, or collaborative workshop).
- Plan time realistically (13–20 hours total, spread over days, weeks, or months).
- Explore the [RETOPEA clippings collection](#) with over 400 images, texts, and videos.
- Reflect on your own experiences and beliefs and how they may be shared or how they may influence the process.

1. Engage and Explore

- Use open questions to explore key ideas such as peace, dialogue, worldview, religion, and tolerance. What do these words and ideas mean to you?
- Ideas appear in conversations, stories, media, and, sometimes, disagreements. Where might ideas come from?
- The same thing could look different from different places.
- Take turns talking about your ideas. You could use phrases like 'I think' • 'I feel' • 'I believe' • 'I know' . This can help us understand ourselves and others.
- In advance, or together, you could select a small number of [RETOPEA clippings](#) to help you explore connections between history and contemporary issues.
- Be mindful of what support may be needed when topics feel personal or challenging.

2. Plan your Docutube

- Develop your ideas together, what story would you like to tell? You could identify a key message or guiding question for your Docutube.
- Get creative! Draw, write, record, or use modeling materials to develop your ideas for your film.
- You could discuss documentary techniques (interviews, locations, props, artwork, drama reconstructions).
- Map out a script or storyboard, setting out how audio and visual elements might be combined.
- Test recording equipment, you can use phones or tablets, cameras for stills, etc.

3. Create your Docutube

- Experiment with filming techniques: closeups, establishing shots, and moving shots.
- Pay attention to composition, camera stability, sound quality, and lighting.
- Film responsibly, considering safety, ethics, consent, and location risks.

- Manage any timeframes or deadlines.
- Review the footage you have gathered and edit it, so it tells a story.
- You can add music, captions and voice overs, too.

4. Reflect

- Premiere the Docutube in a meaningful way (screening, discussion, celebration).
- Reflect on your learning together about religious tolerance, history, and contemporary society.
- Has the process surprised you in any way? Did it answer questions? Did it create new ones?
- How might your film inspire others and encourage further conversations amongst yourselves and with the wider world?