

Where do ideas come from?

History

Internet

Friends

TV

Ancestors

Upbringing



News

Films

Family

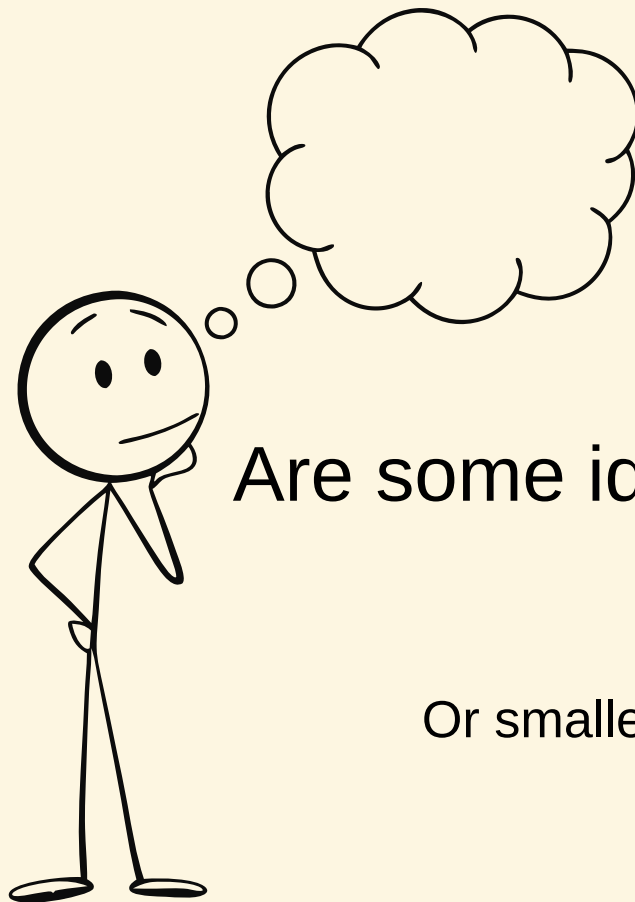
Your own mind

Social Media

Netflix

How do our minds put ideas together?

Or keep them separate?



Are some ideas bigger?

Or smaller?

Or are they all the same size?

Do our ideas change over time?

Or in different times and places?

I THINK

I KNOW

I BELIVE

I FEEL

I AM

What do these words *mean*?

Would they be different if we lived at a different time in history?

Or a different place in the world?



A lot of people have ideas about how we
think what we think,
feel what we feel,
believe what we believe
and how can we be sure that what we know is true?

Sociologists

Artists

Philosophers

Neuroscientists

Theologians

Historians

Anthropologists

Psychologists

They sometimes use words like:

sensory perception
perspective
worldview
emotion
experience
memory
historical context
culture dependent
similarity
difference
tolerance

What do these words *mean*?

Perception Exercise



What shape is this object?

What about if you look at it from another angle?

Perception Exercise



In pairs:

Take different positions around an object, trying to explain to each other what it looks like from that position, as if you have only ever seen it from that position.

Describe the shape, colour and what you think it could be based only on what you can see from that angle.

The world is like a can of beans



It can look different depending on where
you are looking at it from

This is called your

WORLDVIEW

WORLDVIEW

Is a combination of what

I THINK

I BELIEVE

I FEEL

I KNOW

WORLDVIEW

I THINK

I BELIVE

I FEEL

I KNOW

Write down some things that contribute to you worldview in this moment



WORLDVIEW

Active Listening Exercise

In pairs:

Label yourselves 'can' and 'beans'
'can' goes first.

Can: Try to explain to your partner the different things that make up your worldview, as if they have never heard that word or any of the ideas that you are talking about before.

Beans : Say "I think I heard you say..." and try to list as many things as possible that Can said about the the things that make up their worldview. When you've remembered everything you can ask "Did I understand everything?"

Repeat until you feel you both feel you've covered everything.

Then swap roles

Was is easy to do?
Or difficult?



Look through the CLIPPINGS
and see if you can find a group of 3 - 5
that explore some of the things that
you find interesting, or would like to
find out more about.

**In your pairs practice telling someone else how you feel about each clipping, or
why you are interested in it**

What is easy or hard about explaining how you see things to someone else?
Is it easy or hard to understand how someone else sees things?
Why do you think this is?

How accurate or inaccurate, fair or unfair, do you think different types of media
are when they discuss different religious groups?
Historically, how religiously diverse do you think your city/town/country/Europe
has been? Are there any particular 'turning points' when your
city/town/country/Europe became more or less religiously diverse?
In the present day, to what extent do you think religious diversity offers benefits
or challenges to society?

What does religious toleration mean to you? Is it useful to think about how you
see the world? And how others see it? Why? Or Why not? What is creative
tension? If you see things differently do you discuss or fight about your ideas?
Can history help us think about religious diversity and toleration today?

Next discuss these questions again,
as if you are interviewing each other.
You could film some 'soundbites'!

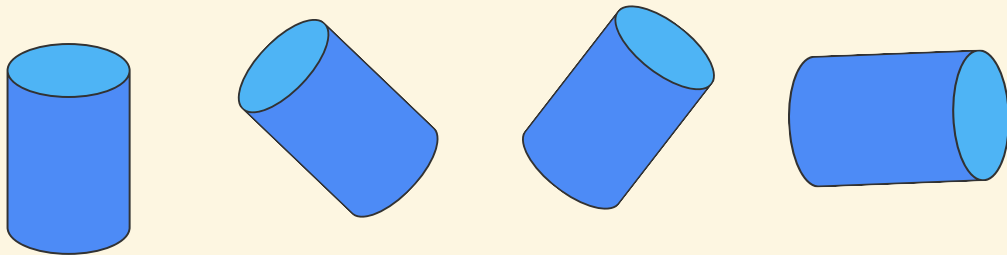
What was easy to talk about? What was hard?

Were there any times that you felt

SIMILAR

or

DIFFERENT

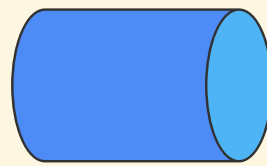


TOLERANT

or

INTOLERANT

Conversations can help us understand
how people see things
from different perspectives



One way to have a BIG conversation
is to make a documentary film
or 'Docutube'

The RETOPEA project has made
Docutubes with young people like you
from lots of different countries

Could you make a Docutube to inspire
others to talk about different ideas and
how different people see the world?

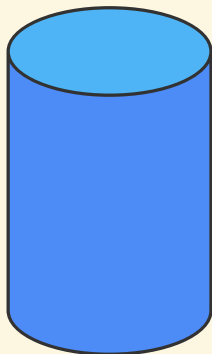
What makes a good Docutube?

Animations



Pieces to camera

Close up details



Interviews

Voiceovers

Reenactment



Locations



Wide establishing shots

Can a Docutube tell a story?

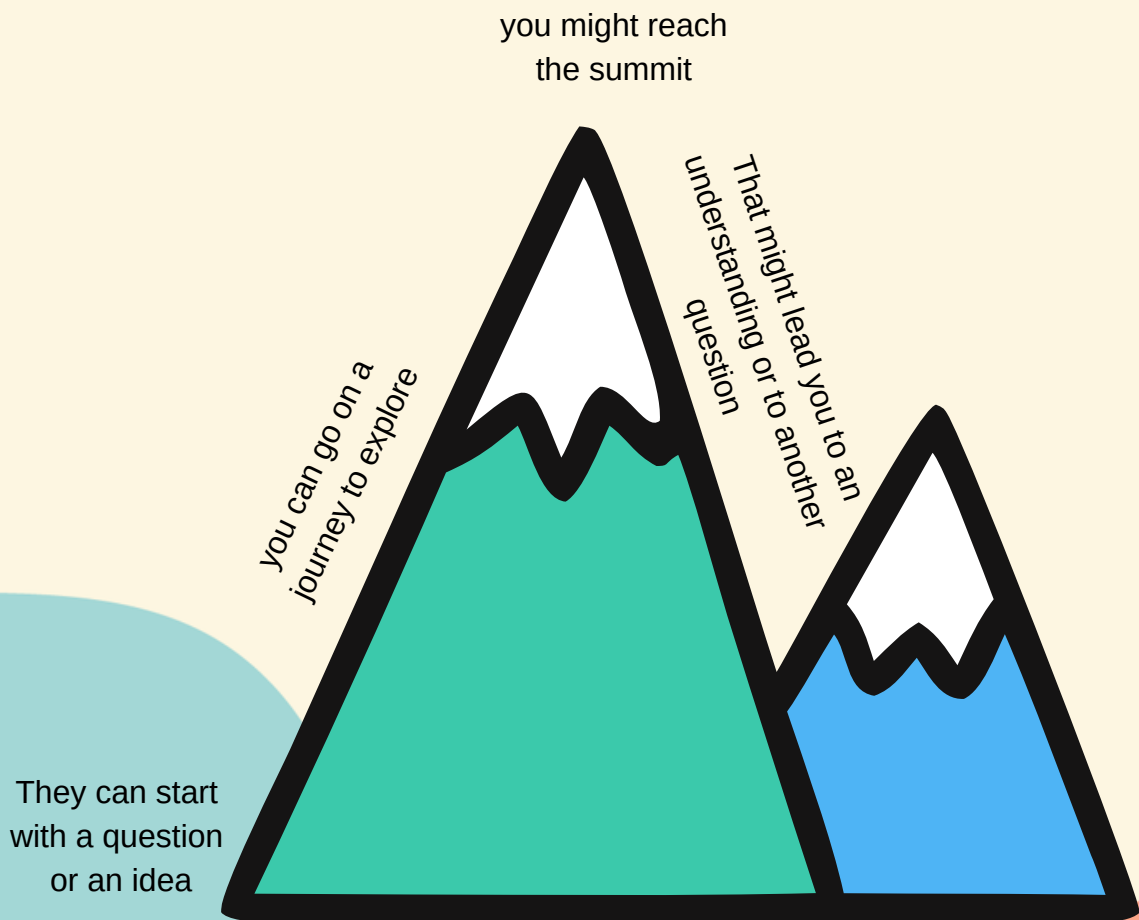
How do you want your Audience to feel at the end of your film?

What would you like them to think about?

How do your favourite documentaries or films create stories that make you think or feel a certain way?

What you choose to film and how you edit together all your different thoughts, ideas, visuals and audio can create a story.

Sometimes people talk about stories like mountains



Think about making a 'storyboard'

VISUALS/ SHOTS	AUDIO/ WORDS
Title says 'Jewish migration to Warsaw'	
Presenter introduces the film inside building	Presenter: Migrations are often now considered as something negative, especially for countries that are welcoming migrants. We are now in Warsaw, the capital of Poland, a city historically regarded as an asylum for religious immigrants, Jews in particular.
Camera pans over and shot changes to new angle	Presenter: But are peoples' attitudes towards other religions still positive now?
New shot of presenter outside. Camera pans up from feet.	Presenter: We will ask students and people on the streets of Warsaw what they think about religious immigrants and if they could find refuge in Warsaw.
New shot, also outside (use garden area?). Presenter speaking to interviewee.	Hello, I would like to ask you a few questions. What would you think if new synagogues were built in Warsaw?
	Interviewee responds with answer.

- Remember you can record the audio and visual elements separately or together
- Look at the different combinations in the example above
- Remember to consider how each individual element helps to tell your story

Checklist



Here are some ideas, or you can make your own

- Phone for filming
- Phone for recording audio for interviews
- Scratch animation
- Scripts for pieces to camera
- Map of locations
- Consent forms for interviews
- Contact details of local places to visit
- What else might you need?
- Who else could you speak to?
- Where else could you go?
- Are there any more perspectives that you could include?
- How could you do this?
- How long will you need for each section/interview/location?
- Will you film all in one go or over several days?
- Who will be involved in each bit?

If something goes wrong...

Happy mistakes and creative opportunities

it is not unusual to find that something you planned to use isn't available, or is unusable for some unexpected reason.

Here are some practical suggestions for what to do if this happens:

- A voice-over is an easy way to add missing information, or to connect sections together. This can usually be recorded straight onto the video at the editing stage.
- Sound and vision do not need to come from the same source – if a location shot has too much wind noise, for example, you can take that audio off and replace with music or a voice over. And you can cut away from a talking head to show a location shot, but keep the audio as a voice over.
- Consider using still photographs or images from the clippings to illustrate what is being talked about – this can be very effective!
- Members of the team can still shoot extra 'pick up' shots while others are editing, to fill any gaps – for example, talking heads, shots of their fellow participants at work, or even drawings or props.
- Remember that the reason to make a docutube is to discover more about other people, and about yourself, so you might decide, along the way, to change or add bits to your storyboard. You can always make an updated version to help you as you film and edit.

Time to edit...

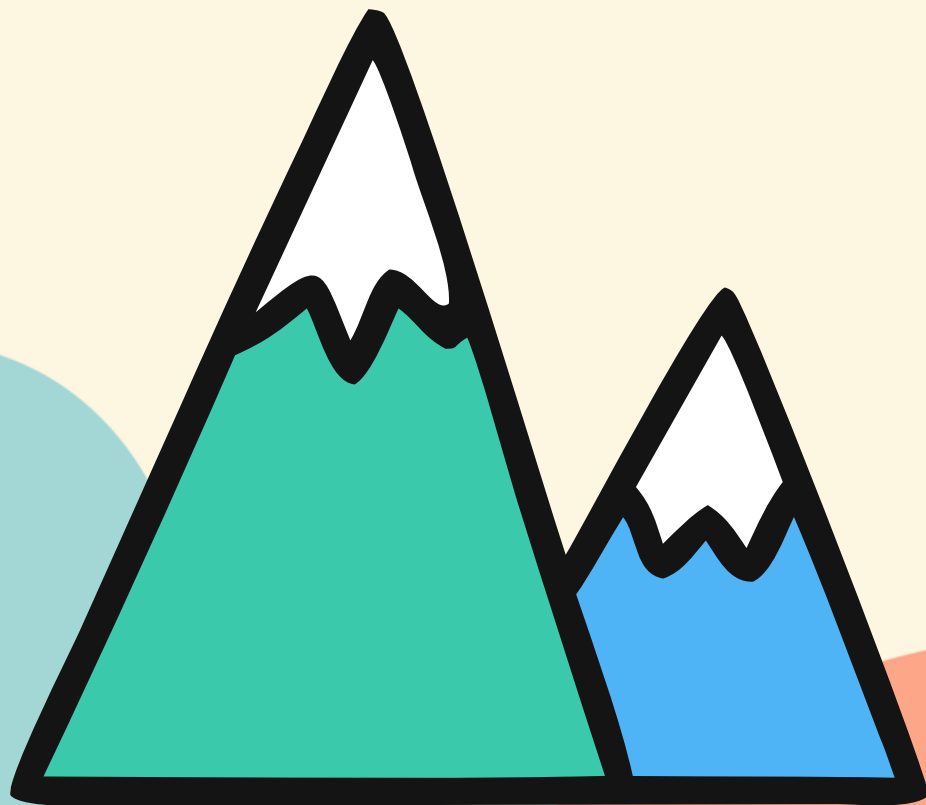
In bits?
Or all together?
Who is doing what?

You can use a free software which can allow everyone to access the edit.

You can also edit sections separately on mobile phones, ipads or laptops.

Think how you will edit:

- who will be responsible for what?
- how will editorial decisions be made?



Create a 'storyboard' for your final edit

Section 1 Visual: Audio: Key message: Plot point: Editorial questions/decisions?	Section 2 Visual: Audio: Key message: Plot point: Editorial questions/decisions?	

Editorial checklist:

- Is it balanced?
- Is it biased?
- Is it ethical?
- Are the questions it explores interesting to the audience?
- What else?



Time for the Premiere

Can you use a projector or big screen?

Invite your friends?

Make popcorn?

Host a panel event about the questions and ideas in your Docutube?



Your film might lead to a thought,
which might lead to a conversation,
which might lead to an understanding,
that might change the world
and inspire other people to make their own
docutubes!

