

The St Gabriel's College art collection

Between 1939 and the 1970s, the College's Art department under the leadership of Catherine Houthuesen (1905-1983) accumulated over eighty works of art for display and for the education of trainee teachers. The collection included several works by Albert Houthuesen, husband of Catherine, and individual pieces by Augustus and Gwen John, Gaudier-Brzeska (attributed), Picasso, Piranesi, Sickert, Sutherland, and Turner, among many others. After the closure, the collection became the property of the Trust, and was loaned to Goldsmiths University of London for safe keeping and display, together with several articles of furniture. The collection continued on loan to Goldsmiths University until January 2014, when the Trust (by then Culham St Gabriel's) decided it wished to sell the collection.

In April 2015 the Trust agreed to allow Goldsmiths University to buy two articles from the collection: a Georgian-style clock and two pairs of chairs. In June 2015 Royal Holloway University, which had historical links with St Gabriel's through the College's last Principal, Miss Blackburn, bought two works from the collection: the Graham Sutherland and the Augustus John. **The Hon. Mrs Anne Lamb**, the College's last Chair of Governors and the Trust's first Chair, was instrumental in facilitating the agreement with Royal Holloway and the sale of several other works.

All the other items were sold by auction through Rosebery's, of West Norwood, London, between 2014-2017. The proceeds have been paid into the Trust's permanent endowment, to support our work for RE.

Mark Chater

Director

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